

**Sutta Atthi Raga: Ketika Ada Raga  
(Atthi Raga Sutta: Where There is Passion)**  
**Atthirāgasuttaṁ**  
**[SN 12.64]**

*At Savatthi... "There are these four nutriments for the maintenance of beings who have come into being or for the support of those in search of a place to be born. Which four? Physical food, gross or refined; contact as the second, intellectual intention the third, and consciousness the fourth. These are the four nutriments for the maintenance of beings who have come into being or for the support of those in search of a place to be born.*

Di Savatthi ... "Ada empat kebutuhan demi bertahannya makhluk-makhluk yang mengalami *bhava* atau untuk menopang mereka yang mencari tempat untuk dilahirkan. Apakah keempat hal tersebut? Yang pertama adalah makanan, kasar maupun halus; yang kedua adalah kontak; yang ketiga adalah *cetana* dan yang keempat adalah kesadaran. Inilah empat kebutuhan demi bertahannya makhluk-makhluk yang mengalami *bhava* atau untuk menopang mereka yang mencari tempat untuk dilahirkan."

Cattārome bhikkhave, āhārā bhūtānam vā sattānam thitiyā sambhavesīnam vā anuggahāya. Katame cattāro? Kabalikāro āhāro olāriko vā sukhumo vā, phasso dutiyo, manosañcetanā tatiyā, viññānam catuttham. Ime kho bhikkhave, cattāro āhārā bhūtānam vā sattānam thitiyā sambhavesīnam vā anuggahāya.

*"Where there is passion, delight, & craving for the nutriment of physical food, consciousness lands there and increases. Where consciousness lands and increases, there is the alighting of name-&-form. Where there is the alighting of name-&-form, there is the growth of fabrications. Where there is the growth of fabrications, there is the production of renewed becoming in the future. Where there is the production of renewed becoming in the future, there is future birth, aging, & death, together, I tell you, with sorrow, affliction, & despair.*

"Jika ada *raga* (ketertarikan), *nandi* (berharap mendapat kesenangan) dan *tanha* (rasa tak berkecukupan) atas kebutuhan akan makanan fisik, maka kesadaran melandas di sana dan tumbuh. Ketika kesadaran melandas dan tumbuh, muncullah *nama-rupa*. Dengan adanya *nama-rupa*, tumbuhlah *sankhara*. Dengan tumbuhnya *sankhara*, timbulah *bhava* baru di masa mendatang. Dengan adanya *bhava* baru di masa mendatang, saya katakan, muncullah kelahiran, penuaan dan kematian, kesedihan, ratapan, penderitaan, kepedihan dan keputusasaan – di masa mendatang."

Kabalikāre ce bhikkhave, āhāre atthi rāgo, atthi nandi, atthi tañhā patiñhitam tattha viññānam virūlham. Yattha patiñhitam viññānam virūlham atthi tattha nāmarūpassa avakkanti. Yattha atthi nāmarūpassa avakkanti, atthi tattha sañkhārānam vuddhi. Yattha atthi sañkhārānam vuddhi, atthi tattha āyatim punabbhavābhinibbatti. Yattha atthi āyatim punabbavābhinibbanti, atthi tattha āyatim jātijarāmaranam. Yattha atthi āyatim jātijarāmaranam, sasokam tam bhikkhave, sadaram saupāyāsanti vadāmi.

*"Where there is passion, delight, & craving for the nutriment of contact..."*

"Jika ada *raga*, *nandi* dan *tanha* atas kebutuhan akan kontak ..."

Phasse ce bhikkhave, āhāre atthi rāgo, atthi nandi, atthi taṇhā.....

*"Where there is passion, delight, & craving for the nutriment of intellectual intention..."*

"Jika ada *raga*, *nandi* dan *tanha* atas kebutuhan akan *cetana* ..."

Manosañcetanāya ce bhikkhave, āhāre atthi rāgo, atthi nandi, atthi taṇhā...

*"Where there is passion, delight, & craving for the nutriment of consciousness, consciousness lands there and increases. Where consciousness lands and increases, there is the alighting of name-&-form. Where there is the alighting of name-&-form, there is the growth of fabrications. Where there is the growth of fabrications, there is the production of renewed becoming in the future. Where there is the production of renewed becoming in the future, there is future birth, aging, & death, together, I tell you, with sorrow, affliction, & despair.*

"Jika ada *raga*, *nandi* dan *tanha* atas kebutuhan akan kesadaran, maka kesadaran melandas di sana dan tumbuh. Ketika kesadaran melandas dan tumbuh, muncullah *nama-rupa*. Dengan adanya *nama-rupa*, tumbuhlah *sankhara*. Dengan tumbuhnya *sankhara*, timbulah *bhava* baru di masa mendatang. Dengan adanya *bhava* baru di masa mendatang, saya katakan, muncullah kelahiran, penuaan dan kematian, kesedihan, ratapan, penderitaan, kepedihan dan keputusasaan – di masa mendatang."

Viññāṇe ce bhikkhave, āhāre atthi rāgo, atthi nandi, atthi taṇhā. Patiṭṭhitam tattha viññāṇam virūlham. Yattha patiṭṭhitam viññāṇam virūlham, atthi tattha nāmarūpassa avakkanti. Yattha atthi nāmarūpassa avakkanti, atthi tattha saṃkhārānam vuddhi, yattha atthi saṃkhārānam vuddhi, atthi tattha āyatīm punabbhavābhinibbatti. Yattha atthi āyatīm punabbhavābhinibbatti. Atthi tattha āyatīm jātijarāmarāṇam, yattha atthi āyatīm jātijarāmarāṇam, sasokām tam bhikkhave sadaram saupāyāsanti vadāmi.

*"Just as — when there is dye, lac, yellow orpiment, indigo, or crimson — a dyer or painter would paint the picture of a woman or a man, complete in all its parts, on a well-polished panel or wall, or on a piece of cloth; in the same way, where there is passion, delight, & craving for the nutriment of physical food... contact... intellectual intention... consciousness, consciousness lands there and increases. Where consciousness lands and increases, there is the alighting of name-&-form. Where there is the alighting of name-&-form, there is the growth of fabrications. Where there is the growth of fabrications, there is the production of renewed becoming in the future. Where there is the production of renewed becoming in the future, there is future birth, aging, & death, together, I tell you, with sorrow, affliction, & despair.*

"Seperti halnya – jika ada pewarna, pernis, mineral berwarna kuning, warna nila, atau merah tua – pencelup atau pelukis akan melukis gambar wanita atau pria, lengkap dengan semua bagiannya pada panel atau dinding yang telah dipoles dengan baik, atau di atas sepotong kain; begitu pula, jika ada

*raga, nandi dan tanha* atas kebutuhan akan makanan ... kontak ... *cetana* ... kesadaran, maka kesadaran melandas di sana dan tumbuh. Ketika kesadaran melandas dan tumbuh, muncullah *nama-rupa*. Dengan adanya *nama-rupa*, tumbuhlah *sankhara*. Dengan tumbuhnya *sankhara*, timbulah *bhava* baru di masa mendatang. Dengan adanya *bhava* baru di masa mendatang, saya katakan, muncullah kelahiran, penuaan dan kematian, kesedihan, ratapan, penderitaan, kepedihan dan keputusasaan – di masa mendatang.”

Seyyathāpi bhikkhave, rajako vā cittakāro vā sati rajañāya vā lākhāya vā haļiddiyā vā nīliyā vā maṇjiṭhāya vā sumatthe vā phalake vā bhittiyā vā dussapate ‘vā itthirūpam vā purisarūpam vā abhinimmiṇeyya sabbaṅgapaccāṅgam. Evameva kho bhikkhave, kabalikāre ce..... Phasse ce..... Manosañcetanāya ce..... Viññāne ce āhāre atthi rāgo, atthi nandi, atthi taṇhā: patiṭṭhitam tattha viññānam virūlham. Yattha patiṭṭhitam viññānam virūlham, atthi tattha nāmarūpassa avakkanti. Yattha atthi nāmarūpassa avakkanti, atthi tattha sañkhārānam vuddhi. Yattha atthi sañkhārānam vuddhi, atthi tattha āyatim punabbhavābhinibbatti. Yattha atthi āyatim punabbhavābhinibbatti, atthi tattha āyatim jātijarāmarañam. Yattha atthi āyatim jātijarāmarañam sasokam tam bhikkhave, sadaram saupāyāsanti vadāmi.

*"Where there is no passion for the nutriment of physical food, where there is no delight, no craving, then consciousness does not land there or increase. Where consciousness does not land or increase, there is no alighting of name-&-form. Where there is no alighting of name-&-form, there is no growth of fabrications. Where there is no growth of fabrications, there is no production of renewed becoming in the future. Where there is no production of renewed becoming in the future, there is no future birth, aging, & death. That, I tell you, has no sorrow, affliction, or despair.*

“Jika tiada *raga* atas kebutuhan akan makanan, jika tiada *nandi*, tiada *tanha*, maka kesadaran tidak melandas di sana dan tidak tumbuh. Ketika kesadaran tidak melandas dan tidak tumbuh, *nama-rupa* tidak muncul. Dengan tiadanya *nama-rupa*, tidak tumbuh *sankhara*. Dengan tidak tumbuhnya *sankhara*, tiada *bhava* baru di masa mendatang. Dengan tiadanya *bhava* baru di masa mendatang, saya katakan, tiada kelahiran, penuaan dan kematian, kesedihan, ratapan, penderitaan, kepedihan dan keputusasaan – di masa mendatang.”

Kabalikāre ce bhikkhave āhāre natthi rāgo, natthi nandi, natthi taṇhā. Appatiṭṭhitam tattha viññānam avirūlham. Yattha appatiṭṭhitam viññānam avirūlham, natthi tattha nāmarūpassa avakkanti. Yattha natthi nāmarūpassa avakkanti, natthi tattha sañkhārānam vuddhi. Yattha natthi sañkhārānam vuddhi, natthi tattha āyatim punabbhavābhinibbatti. Yattha natthi āyatim punabbhavābhinibbatti, natthi tattha āyatim jātijarāmarañam. Yattha natthi āyatim jātijarāmarañam, asokam tam bhikkhave, adaram anupāyāsanti vadāmi.

*"Where there is no passion for the nutriment of contact..."*

“Jika tiada *raga* atas kebutuhan akan kontak ...”

Phasse ce bhikkhave, āhāre natthi rāgo, natthi nandi, natthi taṇhā...

*"Where there is no passion for the nutriment of intellectual intention..."*

*"Jika tiada raga atas kebutuhan akan cetana ..."*

Manosañcetanāya ce bhikkhave, āhāre natthi rāgo, natthi nandi, natthi tañhā...

*"Where there is no passion for the nutriment of consciousness, where there is no delight, no craving, then consciousness does not land there or increase. Where consciousness does not land or increase, there is no alighting of name-&-form. Where there is no alighting of name-&-form, there is no growth of fabrications. Where there is no growth of fabrications, there is no production of renewed becoming in the future. Where there is no production of renewed becoming in the future, there is no future birth, aging, & death. That, I tell you, has no sorrow, affliction, or despair.*

*"Jika tiada raga atas kebutuhan akan kesadaran, jika tiada nandi, tiada tanha, maka kesadaran tidak melandas di sana dan tidak tumbuh. Ketika kesadaran tidak melandas dan tidak tumbuh, nama-rupa tidak muncul. Dengan tiadanya nama-rupa, tidak tumbuh sankhara. Dengan tidak tumbuhnya sankhara, tiada bhava baru di masa mendatang. Dengan tiadanya bhava baru di masa mendatang, saya katakan, tiada kelahiran, penuaan dan kematian, kesedihan, ratapan, penderitaan, kepedihan dan keputusasaan – di masa mendatang."*

Viññāne ce bhikkhave, āhāre natthi rāgo, natthi nandi, natthi tañhā.  
*Appatiññhitam tattha viññānam avirūlham yattha appatiññhitam viññānam  
avirūlham, natthi tattha nāmarūpassa avakkanti. Yattha natthi nāmarūpassa  
avakkanti, natthi tattha sañkhārānam vuddhi. Yattha natthi sañkhārānam  
vuddhi, natthi tattha āyatīm punabbhavābhinibbatti. Yattha natthi āyatīm  
punabbhavābhinibbatti, natthi tattha āyatīm jātijarāmarāṇam. Yattha natthi  
āyatīm jātijarāmarāṇam, asokaṁ tam bhikkhave, adaram anupāyāsanti vadāmi.*

*"Just as if there were a roofed house or a roofed hall having windows on the north, the south, or the east. When the sun rises, and a ray has entered by way of the window, where does it land?" "On the western wall, lord."*

*"Seperti halnya, seandainya ada rumah beratap atau ruangan beratap yang mempunyai jendela di sisi utara, selatan, atau timur. Saat mentari terbit dan sinarnya memasuki jendela, di manakah sinar tersebut melandas?" Di dinding sebelah barat, Bhante."*

*"And if there is no western wall, where does it land?" "On the ground, lord."*

*"Dan jika tidak ada dinding di sebelah barat, di manakah sinar tersebut melandas?" "Di atas lantai, Bhante."*

*"And if there is no ground, where does it land?" "On the water, lord."*

*"Dan jika tidak ada lantai, di manakah sinar itu melandas?" "Di air, Bhante."*

*"And if there is no water, where does it land?" "It does not land, lord."*

"Dan jika tidak ada air, di manakah sinar itu melandas?" "Sinarnya tidak melandas, Bhante."

Seyyathāpi bhikkhave, kūṭāgāram vā kūṭāgārasālā vā uttarāya vā dakkhiṇāya vā pācīnāya vā vātapānāl suriye uggačchante vātapānena rasmi pavisitvā kvāssa patiṭṭhitāti. Pacchimāya bhante, bhittiyanti. Pacchimā ce bhikkhave, bhitti nāssa, kvāssa patiṭṭhitāti? Paṭhaviyam bhante'ti paṭhavi ce bhikkhave, nāssa, kvāssa patiṭṭhitāti? Āpasmaṇ bhante'ti āpo ce bhikkhave, nāssa kvāssa, patiṭṭhitāti? Appatiṭṭhitā bhante'ti.

*"In the same way, where there is no passion for the nutriment of physical food... contact... intellectual intention... consciousness, where there is no delight, no craving, then consciousness does not land there or increase. Where consciousness does not land or increase, there is no alighting of name-&form. Where there is no alighting of name-&-form, there is no growth of fabrications. Where there is no growth of fabrications, there is no production of renewed becoming in the future. Where there is no production of renewed becoming in the future, there is no future birth, aging, & death. That, I tell you, has no sorrow, affliction, or despair."*

"Begitu pula, jika tiada *raga* atas kebutuhan akan makanan ... kontak ... *cetana* ... kesadaran, jika tiada *nandi*, tiada *tanha*, maka kesadaran tidak melandas di sana dan tidak tumbuh. Ketika kesadaran tidak melandas dan tidak tumbuh, *nama-rupa* tidak muncul. Dengan tiadanya *nama-rupa*, tidak tumbuh *sankhara*. Dengan tidak tumbuhnya *sankhara*, tiada *bhava* baru di masa mendatang. Dengan tiadanya *bhava* baru di masa mendatang, saya katakan, tiada kelahiran, penuaan dan kematian, kesedihan, ratapan, penderitaan, kepedihan dan keputusasaan – di masa mendatang."

Evameva kho bhikkhave, kabalikāre ce.... Phasse ce.... Manosañcetanāya ce...

Viññāne ce āhāre natthi rāgo, natthi, natthi tañhā. Appatiṭṭhitam tattha viññānam avirūḍham. Yattha appatiṭṭhitam viññānam avirūḍham, natthi tattha nāmarūpassa avakkanti. Yattha natthi nāmarūpassa avakkanti, natthi tattha saṅkhārānam vuddhi. Yattha natthi saṅkhārānam vuddhi, natthi tattha āyatim punabbhavābhinibbatti. Yattha natthi āyatim punabbhavābhinibbatti, natthi tattha āyatim jātijarāmarañam. Yattha natthi āyatim jātijarāmarañam, asokam tam bhikkhave, adaram anupāyāsanti vadāmī.

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*Sumber: "Atthi Raga Sutta: Where There is Passion" (SN 12.64), translated from the Pali by Thanissaro Bhikkhu. Access to Insight (Legacy Edition), 30 November 2013, <http://www.accesstoinsight.org/tipitaka/sn/sn12/sn12.064.than.html>.*

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